Strathmore®

UK CATALOGUE

2020

Strathmore®

The history of Strathmore Paper Company began on St. Patrick's Day in 1892 when its founder, Horace Moses, opened the Mittineague paper mill in West Springfield, MA. Soon after opening the first mill, Mr. Moses visited the Valley of Strathmore in Scotland. The thistle was in full bloom and the beauty of the site impressed Horace Moses so much that he started using the name and the thistle as a symbol of high quality art and printing papers.

The Strathmore brand name began to appear on our fine art papers in 1899, first with Charcoal and soon after with Bristol. The Strathmore brand quickly became known as one of the highest quality art papers used by many leading artists around the world. Strathmore has kept this reputation as a supplier of fine art paper for over a century. Today, we continue to provide artists of all levels with the ideal surface for producing beautiful works of art.

Throughout the years, leading artists such as Norman Rockwell, Andrew Wyeth and today's Heather Rooney have appeared in testimonial ads for Strathmore. They have associated their name with the Strathmore brand because it has provided them with the ideal surface for creating lasting works of art.

The symbol of the thistle may have taken on a different appearance throughout the years, but the quality of Strathmore Artist Papers has remained second to none.

500 SERIES **PROFESSIONAL**

400 SERIES **PREMIUM**

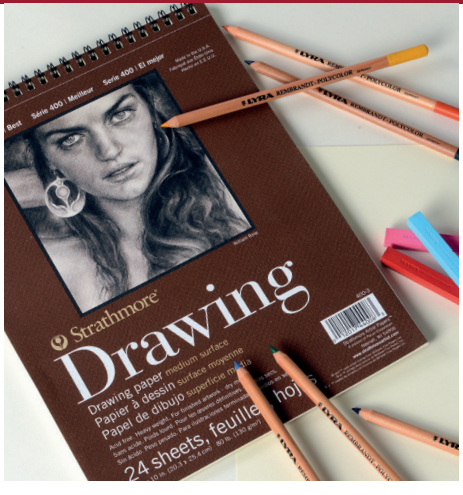
400 SERIES **PREMIUM** RECYCLED

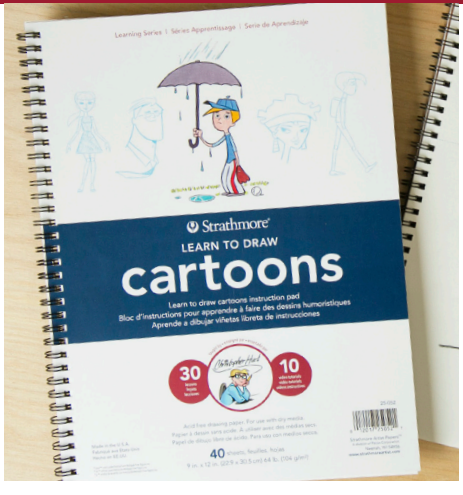
300 SERIES **STUDENT**

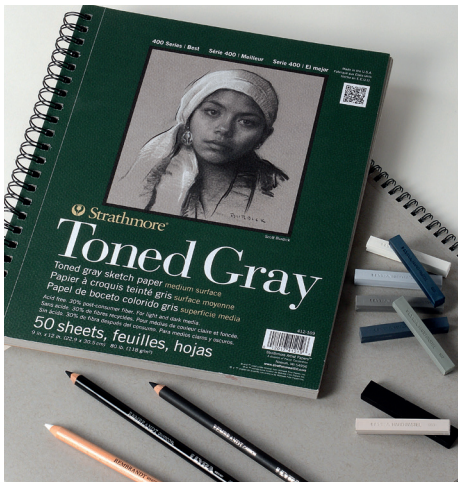
200 SERIES **BEGINNER**

100 SERIES **YOUTH**

LEARNING SERIES **STUDENT**







STRATHMORE SERIES

For over 125 years Strathmore® has been providing artists with the finest papers on which to create their artwork. Our papers are manufactured to exacting specifications for every level of expertise.

500 SERIES | PROFESSIONAL

Professional quality, artist grade fine art papers. All papers are archival quality, acid free, and manufactured with cotton fiber for enhanced surface durability and exceptional results. Perfect for professional artists.

400 SERIES | PREMIUM

Premium quality with superior sheet formation, hard surfaces, and a variety of textures that work with a wider range of media and styles. Perfect for advanced artists.

400 SERIES RECYCLED | PREMIUM

Premium quality recycled paper containing post-consumer fiber that is rated Grade A for cleanliness. Strathmore® supports environmental solutions that don't compromise paper performance, appearance, or price. Perfect for advanced artists.

300 SERIES | STUDENT

Better quality papers designed for quick studies and for the practice of techniques with any media, as well as final artwork by beginning or student artists.

200 SERIES | BEGINNER

Value without compromise. The 200 Series contains good quality paper at a great price that's economical enough for daily use. The broad range of papers is a great starting point for the beginning and developing artist.

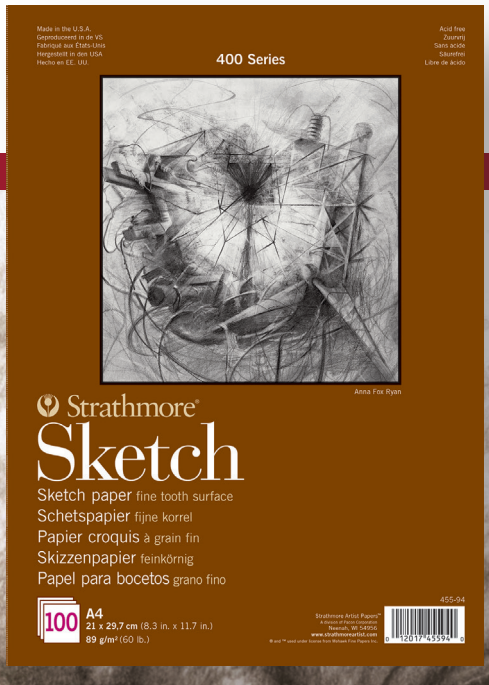
100 SERIES | AGES 5 AND UP

Designed for ages 5 and up, the paper types and features have been selected to enhance the creative process. Strathmore believes providing artist quality materials to kids is the best way to nurture talent and ignite a lifelong love of art.

LEARNING SERIES | STUDENT

The Learning Series from Strathmore incorporates step-by-step art lessons, developed by the most popular art instructors, into a pad with quality Strathmore paper. Online video tutorials of lessons in the pads create an integrated learning experience that help begining and experienecd artists explore a new art style.

make something real.



Art by Cristiana Brondi

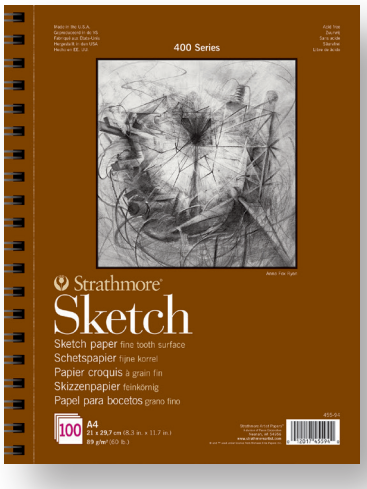
Strathmore

Sketch

This general purpose, heavyweight sketch paper is intended for practice of techniques, quick studies, and preliminary drawing with any dry media.

400 Series | Sketch Pads

gsm	Texture	Size	Sheets/unit	Pk	Prod. code
89	Fine tooth	A2 42 x 59.4 cm	100	3	P455-92-4
	Fine tooth	A3 29.7 x 42 cm	100	3	P455-93-4
	Fine tooth	A4 21 x 29.7 cm	100	3	P455-94-4
	Fine tooth	A5 14.8 x 21 cm	100	3	P455-95-4

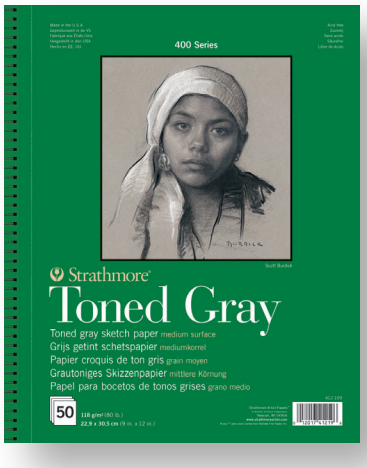


Toned Sketch

Ideal paper for fast field work, studio sketching, and life drawing. The Cool Gray and Warm Tan options provide a mid-toned background to help create a wider range of values from light highlights to dark shadows. The paper contains kraft and bark fiber inclusions for visual interest. Made with 100% recycled, 30% post consumer fiber it provides a perfect working surface for graphite, chalk, charcoal, sketching stick, markers, china markers, coloured pencils, pens, and white gel pens.

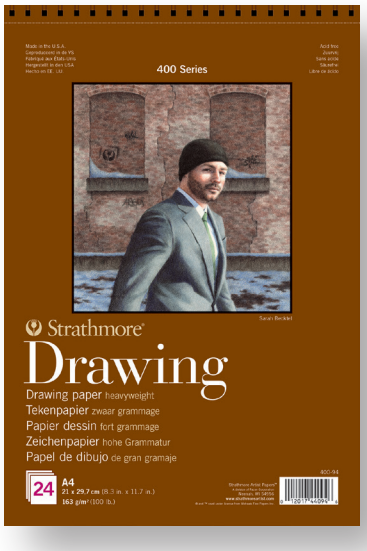
400 Series | Sketch Pads

gsm	Texture	Size	Sheets	Pk	Prod. code
118	Toned tan	9 x 12 in 22.8 x 30.5 cm	50	3	P412-9-4
	Toned tan	11 x 14 in 27.9 x 35.5 cm	24	3	P412-11-4
	Toned gray	9 x 12 in 22.8 x 30.5 cm	50	3	P412-109-4
	Toned gray	11 x 14 in 27.9 x 35.5 cm	24	3	P412-111-4



Drawing

One of the most versatile sheets Strathmore® offers, this cream coloured drawing paper is ideal for sketching and finished work. Medium surface readily accepts pencil, charcoal, and sketching sticks. Also good for soft pastel, oil pastel, marker, and pen and ink.



400 Series | Drawing Pads

gsm	Texture	Size	Sheets/unit	Pk	Prod. code
163	Medium surface	A2 42 x 59.4 cm	24	3	P400-92-4
	Medium surface	A3 29.7 x 42 cm	24	3	P400-93-4
	Medium surface	A4 21 x 29.7 cm	24	3	P400-94-4
	Medium surface	A5 14.8 x 21 cm	24	3	P400-95-4

Marker

A smooth, heavyweight, opaque, marker paper for finished art. Silky smooth surface aids blending and supports vibrant colour and subtle hues. Bleed and feather resistant.

400 Series | Marker Pads

gsm	Texture	Size	Sheets/unit	Pk	Prod. code
190	Smooth	9 x 12 in 22.8 x 30.5 cm	24	3	P497-9-4
	Smooth	11 x 14 in 27.9 x 35.5 cm	24	3	P497-11-4

Bristol

A high quality multi-ply Bristol available in two surfaces/finishes. Tape bound pads. Not recommended for traditional watercolour techniques. Smooth finish is excellent for fine line drawings using pen and ink or marker. Vellum finish is excellent for pencil and pastel, as well as airbrush and mixed media. Rated good for charcoal, pen and ink, marker and oil pastel.

A 2-ply Bristol paper refers to two sheets of drawing paper that have been pasted together.

400 Series | Bristol Pads

gsm	Texture	Size	Sheets/unit	Pk	Prod. code
2-ply	Vellum	9 x 12 in 22.9 x 30.5 cm	15	12	P475-3-1
	Vellum	11 x 14 in 27.9 x 35.6 cm	15	12	P475-1-1
	Smooth	9 x 12 in 22.9 x 30.5 cm	15	12	P475-12-1
	Smooth	11 x 14 in 27.9 x 35.6 cm	15	12	P475-2-1

For finished artwork, this high quality Bristol weight board comes in two surfaces. Smooth is very good for mechanical drawing, air brush and marker, along with pen and ink. Vellum is very good for graphite pencil, coloured pencil, charcoal, sketching stick, mixed media, airbrush and oil pastel.

300 Series | Bristol Pads

gsm	Texture	Size	Sheets/unit	Pk	Prod. code
270	Vellum	9 x 12 in 22.9 x 30.5 cm	20	12	P342-109-1
	Vellum	11 x 14 in 27.9 x 35.6 cm	20	12	P342-111-1
	Smooth	9 x 12 in 22.9 x 30.5 cm	20	12	P342-9-1
	Smooth	11 x 14 in 27.9 x 35.6 cm	20	12	P342-11-1

Created specially for the comic, cartoon and graphic novel industry. This bristol weight board is offered in two surfaces. Smooth is ideal for both traditional and specialty pen and ink tools. Vellum is recommended for pencil, charcoal, sketching sticks, airbrush and is acceptable for pen and ink. Both surfaces work well with specialty pens and markers.

300 Series | Sequential Art Bristol Board Pads

gsm	Texture	Size	Sheets/unit	Pk	Prod. code
270	Vellum	11 x 17 in 27.9 x 43.2 cm	24	12	P342-117-1
	Smooth	11 x 17 in 27.9 x 43.2 cm	24	12	P342-17-1

Gray Scale

Textured, heavyweight paper in gray scale colours. There are three sheets each of white, black, and three different grays. It is great for value studies using charcoal, pastel, chalk, and sketching stick.
Glue bound with flip over cover.

400 Series | Grey Scale Pads

gsm	Texture	Size	Sheets	Pk	Prod. code
216	Textured	9 x 12 in 22.9 x 30.5 cm	15	12	P4400-9-1
	Textured	12 x 18 in 30.5 x 45.72 cm	15	12	P4400-12-1

Watercolour

Strathmore's intermediate grade watercolour paper. Popular with watercolourists of all levels because of the fine and even washes that can be achieved. It also has a strong surface that will allow for lifting and scraping applications. The natural white colour and traditional cold press surface make it an ideal sheet for mastering watercolour techniques or for finished artwork.

400 Series | Watercolour Pads

gsm	Texture	Size	Sheets	Pk	Prod. code
300	Cold press	9 x 12 in 22.8 x 30.5 cm	12	3	P440-1-4
	Cold press	11 x 15 in 27.9 x 38.1 cm	12	3	P440-2-4
	Cold press	18 x 25 in 47.7 x 63.5 cm	12	3	P440-7-4

400 Series | Watercolour Blocks

gsm	Texture	Size	Sheets	Pk	Prod. code
300	Cold press	7 x 10 in 17.8 x 25.4 cm	15	3	P472-7-4
	Cold press	9 x 12 in 22.9 x 30.5 cm	15	3	P472-9-4
	Cold press	12 x 16 in 30.5 x 40.6 cm	15	3	P472-12-4

Acrylic

A heavyweight paper with a linen finish that is perfect for acrylic painting.

400 Series | Acrylic Pads

gsm	Texture	Size	Sheets/unit	Pk	Prod. code
400	Linen finish	9 x 12 in 22.9 x 30.5 cm	10	3	P430-9-4
	Linen finish	12 x 18 in 30.5 x 45.7 cm	10	3	P430-12-4

Printmaking

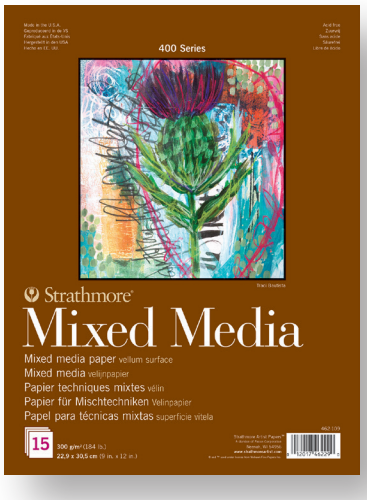
This natural white paper is ideally suited for printmaking processes that require a heavier paper such as lithography, intaglio and screen print. Also suitable for relief printing. Medium textured surfaces is soft, durable and can absorb large amounts of ink. Paper contains high alpha cellulose wood fiber.

400 Series | Heavyweight Printmaking Pads

gsm	Texture	Size	Sheets	Pk	Prod. code
280	Medium	8 x 10 in 20.3 x 25.4 cm	20	12	P433-8
	Medium	11 x 14 in 27.9 x 35.6 cm	15	12	P433-11

Mixed Media

A heavyweight paper that has the attributes of a watercolour paper but with a vellum drawing finish. It is ideal for watercolour, gouache, acrylic, graphite, pen and ink, coloured pencil, marker and collage.
For studies or finished art.



400 Series | Strathmore® Mixed Media® Pads

gsm g/m²	Texture	Size	Sheets	Pk u/v	Prod. code
300	Vellum surface	6 x 8 in 15.2 x 20.3 cm	15	3	P462-106-4
	Vellum surface	9 x 12 in 22.9 x 30.5 cm	15	3	P462-109-4
	Vellum surface	11 x 14 in 27.9 x 35.6 cm	15	3	P462-111-4

Toned Mixed Media

A heavyweight paper ideal for finished artwork. It has the attributes of a watercolour paper but with a vellum drawing finish. The Cool Gray and Warm Tan options provide a mid-toned background to help create a wider range of values. The paper contains kraft and bark fiber inclusions for visual interest. Made with 100% recycled, 30% post consumer fiber, it provides a perfect working surface for watercolour, gouache, graphite, coloured pencil, markers, charcoal, gel pens and more.

400 Series | Toned Strathmore® Mixed Media®Pads

gsm	Texture	Size	Sheets	Pk	Prod. code
300	Toned tan	6 x 8 in 15.2 x 20.3 cm	15	3	P462-206-4
	Toned tan	18 x 24 in 45.7 x 70 cm	15	6	P462-218
	Toned gray	9 x 12 in 22.9 x 30.5 cm	15	3	P462-309-4
	Toned gray	18 x 24 in 45.7 x 70 cm	15	6	P462-318

Charcoal

This natural white paper has a traditional laid finish which is an ideal foundation for charcoal and pastel. The strong, hard surface is also suitable for oil pastel and crayon.

300 Series | Charcoal Pads

gsm	Texture	Size	Sheets	Pk	Prod. code
95	Laid	9 x 12 in 22.9 x 30.5 cm	32	12	P330-109-1
	Laid	11 x 17 in 27.9 x 43.2 cm	32	12	P330-111-1

Black Canvas

A black canvas-textured paper for practicing techniques with oils and acrylics. It is perfect for practice of techniques, finished art and bold experimentation.

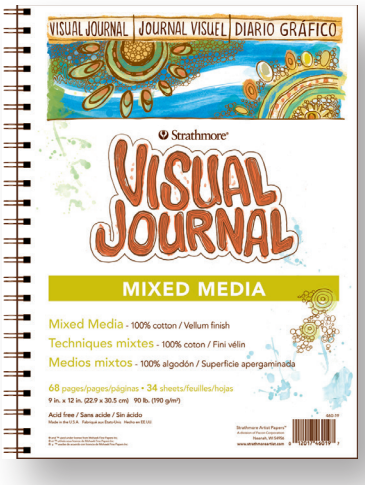
300 Series | Black Canvas Pads

gsm	Texture	Size	Sheets	Pk	Prod. code
187	Canvas	9 x 12 in 22.9 x 30.5 cm	10	12	P310-209-1
	Canvas	12 x 16 in 30.5 x 40.6 cm	10	12	P310-212-1

Visual Journals

High-performing papers and heavy-duty features engineered to meet the intense demands of your creative process. They provide greater freedom of expression, offering a full range of paper types and weights requested by artists themselves.

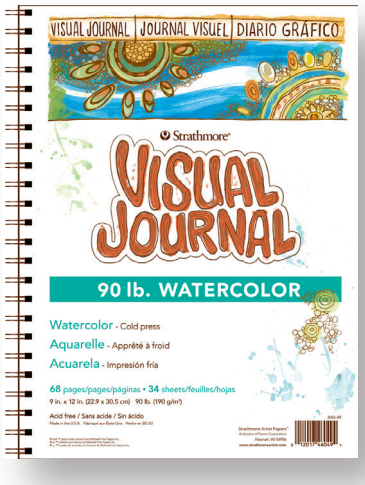
Internally sized for wet media with a durable vellum finish for drawing techniques. Excellent for watercolour, gouache, acrylic, graphite, pen and ink, coloured pencil, marker, paste and collage. Archival and lignin free.



500 Series | Strathmore® Mixed Media® Visual Journal

gsm	Texture	Size	Sheets/unit	Pk	Prod. code
190	Vellum surface	5.5 x 8 in 14 x 20.3 cm	34	3	P460-15-4
	Vellum surface	9 x 12 in 22.9 x 30.5 cm	34	3	P460-19-4

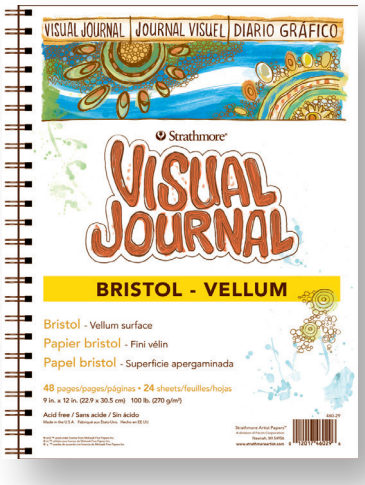
Strathmore's intermediate grade watercolour paper. Popular with watercolourists of all levels because of the fine and even washes that can be achieved. It also has a srong surface that will allow for lifting and scraping applications. The natural white colour and traditional cold press surface make it an ideal sheet for mastering watercolour techniques or for finished artwork.



400 Series | Watercolour Visual Journal

gsm	Texture	Size	Sheets/unit	Pk	Prod. code
190	Cold Press	5.5 x 8 in 14 x 20.3 cm	34	3	P460-45-4
	Cold Press	9 x 12 in 22.9 x 30.5 cm	34	3	P460-49-4

For finished artwork, this high quality bristol weight board comes in two surfaces. Smooth is rated very good for mechanical drawing, airbrush and marker along with pen and ink. Vellum is rated very good for graphite pencil, coloured pencil, charcoal, sketching stick, mixed media, airbrush and oil pastel.



300 Series | Bristol Visual Journal

gsm	Texture	Size	Sheets	Pk	Prod. code
270	Vellum	5.5 x 8 in 14 x 20.3 cm	24	12	P460-25-1
	Vellum	9 x 12 in 22.9 x 30.5 cm	24	6	P460-29-1
	Smooth	5.5 x 8 in 14 x 20.3 cm	28	12	P460-35-1
	Smooth	9 x 12 in 22.9 x 30.5 cm	28	6	P460-39-1

BOOKS

Strathmore® books are offered in an range of formats and paper choices to meet artists' individual needs and preferences. Hardbound books have a lightly-textured, matte cover in dark chocolate brown. Softcover books feature a velvety softcover in rich dark brown. Flexible lightweight format in convenient, portable sizes. Both Hardbound and Softcover books feature durable Smyth-sewn binding, allowing pages to lay flatter.

Toned Sketch

This sketch paper is ideal for light and dark media including graphite, chalk, charcoal, sketching stick, markers, china markers, coloured pencils, pens and white gel pens. 100% recycled, contains 30% post-consumer fiber.

400 Series | Hardbound Books

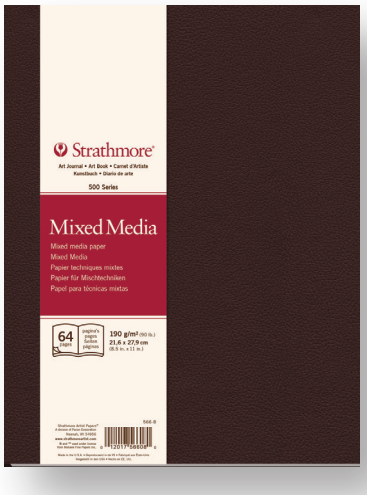
gsm	Texture	Size	Sheets/unit	Pk	Prod. code
118	Toned gray	8.5 x 11 in 21.6 x 27.9 cm	64	3	P469-108-4
	Toned tan	5.5 x 8.5 in 14 x 21.6 cm	64	3	P469-5-4
	Toned tan	8.5 x 11 in 21.6 x 27.9 cm	64	3	P469-8-4

400 Series | Softcover Books

gsm	Texture	Size	Sheets/unit	Pk	Prod. code
118	Toned gray	5.5 x 8 in 14 x 20.3 cm	56	3	P481-105-4
	Toned gray	7.75 x 9.75 in 19.7 x 24.8 cm	56	3	P481-107-4
	Toned tan	5.5 x 8 in 14 x 20.3 cm	56	3	P481-5-4
	Toned tan	7.75 x 9.75 in 19.7 x 24.8 cm	56	3	P481-7-4

Mixed Media®

Internally sized for wet media with a durable vellum finish for drawing techniques. Excellent for watercolour, gouache, acrylic, graphite, pen and ink, coloured pencil, marker, pastel, and collage. Archival and lignin free.



500 Series | Strathmore® Mixed Media® Hardbound Books

gsm	Texture	Size	Sheets/unit	Pk	Prod. code
190	Vellum finish	5.5 x 8.5 in 14 x 21.6 cm	32	3	P566-5-4
	Vellum finish	8.5 x 11 in 21.6 x 27.9 cm	32	3	P566-8-4

Toned Mixed Media

A heavyweight paper intended for use with wet and dry media. This midtoned paper has been created specifically to work well with light and dark media. 100% recycled, contains 30% post-consumer fiber.

400 Series | Toned Strathmore® Mixed Media Hardbound Books

gsm	Texture	Size	Sheets/unit	Pk	Prod. code
300	Toned Tan	8.5 x 5.5 in 21.6 x 14 cm	24	6	P469-305
	Toned Tan	8.5 x 11 in 21.6 x 27.9 cm	24	6	P469-308
	Toned Gray	8.5 x 5.5 in 21.6 x 14 cm	24	6	P469-405
	Toned Gray	8.5 x 11 in 21.6 x 27.9 cm	24	6	P469-408

400 Series | Toned Strathmore® Mixed Media Softcover Books

gsm	Texture	Size	Sheets/unit	Pk	Prod. code
300	Toned Tan	5.5 x 8 in 14 x 20.3 cm	24	6	P481-305
	Toned Tan	7.75 x 9.75 in 19.7 x 24.8 cm	24	6	P481-307
	Toned Gray	5.5 x 8 in 14 x 20.3 cm	24	6	P481-405
	Toned Gray	7.75 x 9.75 in 19.7 x 24.8 cm	24	6	P481-407

Watercolour

Strathmore's intermediate grade watercolour paper is popular with watercolourists of all levels because of the fine and even washes that can be achieved using this sheet. It also has a strong surface that will allow for lifting and scraping applications. The natural white colour and traditional cold press surface make it an ideal sheet for mastering watercolour techniques or for finished artwork.

400 Series | Hardbound Books

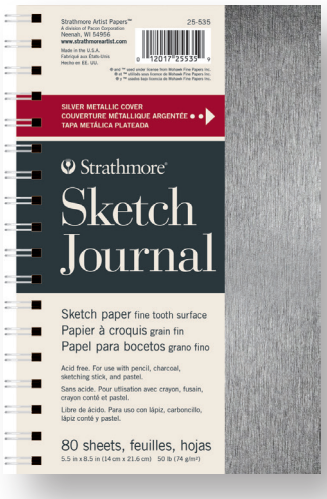
gsm	Texture	Size	Sheets/unit	Pk	Prod. code
300	Cold Press	5.5 x 8.5 in 14 x 21.6 in	24	3	P467-5-4
	Cold Press	8.5 x 11 in 21.6 x 27.9 cm	24	3	P467-8-4

Metallic Sketch Journal

Lightweight, 200 Series Sketch paper good for sketching and practicing techniques with dry media. These fashion inspired journals feature an 18 point simulated hammered copper or brushed silver journal cover, while still being an economical option. Journals are constructed with a coordinating metallic printed chipboard backing, and heavy-duty wire binding.

200 Series | Metallic Sketch Journal

gsm	Texture	Size	Sheets	Pk	Prod. code
74	Brushed silver	5.5 x 8.5 in 14 x 21.6 cm	80	12	P25-535-1
	Brushed silver	9 x 12 in 22.9 x 30.5 cm	80	12	P25-539-1
	Hammered copper	5.5 x 8.5 in 14 x 21.6 cm	80	12	P25-545-1
	Hammered copper	9 x 12 in 22.9 x 30.5 cm	80	12	P25-549-1



Parchment

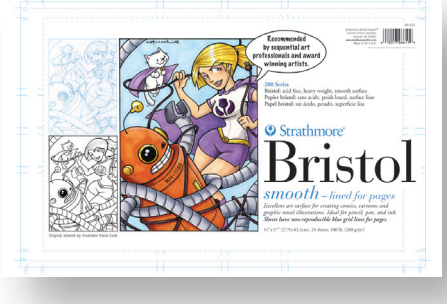
Parchment-toned paper with a smooth surface for even ink flow. The assorted tints are ideal for artwork, invitations, certificates, and stationery.

200 Series | Parchment Pads

gsm	Texture	Size	Sheets	Pk	Prod. code
89	**Parchment**	8.5 x 11 in 21.6 x 27.9 cm	50	12	P25-908-1

Sequential Art Bristol

Created for the comic, cartoon, and graphic novel industry, this economical smooth Bristol weight board has printed non-reproducable blue lines on the surface for laying out pages for comic and Manga applications.



200 Series | Bristol Pads

gsm	Texture	Size	Sheets	Pk	Prod. code
270	**Bristol**	11 x 17 in 27.9 x 43.2 cm	24	12	P25-611

Newsprint

An economical rough surface newsprint for preliminary sketching.

200 Series | Newsprint Pads

gsm	Texture	Size	Sheets	Pk	Prod. code
49	**Newsprint**	18 x 24 in 45.7 x 61 cm	100	12	P25-818-1

100 Series Pads

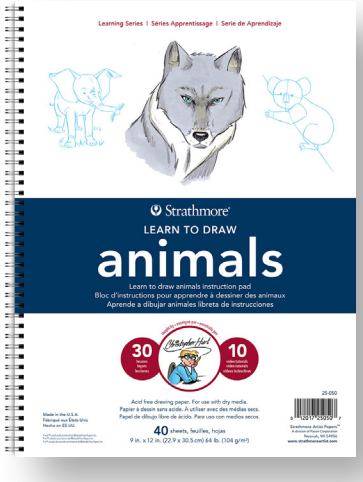
Designed for ages 5 and up, the paper types and features have been selected to enhance the creative process. Strathmore® believes providing artist quality materials to kids is the best way to nurture talent and ignite a lifelong love of art. Inspirational project ideas are included on the inside front cover of specially marked items.

100 Series | Pads for ages 5 and up

Type	Size	Sheets	Pk	Prod. code
Doodle	9 x 12 in 22.9 x 30.5 cm	60	12	P27-009-1
Marker	9 x 12 in 22.9 x 30.5 cm	30	12	P27-012-1
Mixed media	9 x 12 in 22.9 x 30.5 cm	15	12	P27-018-1
Fingerpaint	12 x 18 in 30.5 x 45.7 cm	30	12	P27-118-1
Black chalk	9 x 12 in 22.9 x 30.5 cm	15	12	P27-150
Paint pad	9 x 12 in 22.9 x 30.5 cm	20	12	P27-209-1
Story drawing book	8.5 x 11 in 21.6 x 27.9 cm	30	12	P27-408-1

Learning Series

The Learning Series from Strathmore incorporates step-by-step art lessons, developed by the most popular art instructors, into a pad with quality Strathmore paper. Online video tutorials of lessons in the pads create an integrated learning experience that help beginning and experienced artists explore a new art style.



Learning Series | Pads

gsm	Type	Size	Sheets	Pk	Prod. code
104	**Animals**	9 x 12 in 22.9 x 30.5 cm	40	6	P25-050-1
	Manga	9 x 12 in 22.9 x 30.5 cm	40	6	P25-051-1
	Cartoons	9 x 12 in 22.9 x 30.5 cm	40	6	P25-052-1

make something real.

Art by Scott Kiche

Strathmore

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Strathmore®

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